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*History protecting Medals from the Ravages of Time*

Publish'd by the Proprietor T. Prattent Cloth Fair W. Smithfield London 1796

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# THE
# *Virtuoso's Companion*
# AND
# *COIN COLLECTORS GUIDE.*

VOL: 1.

London

*Publish'd for the Proprietor by M. Denton,*

*Hospital Gate - West Smithfield.*

1795.

Boston Numismatic Society
Jan. 26. 1898.
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# PREFACE.

THE great object of the Proprietor of this Work is to transmit to posterity, as national curiosities, accurate engravings of the great number of COPPER COINS which have lately appeared in circulation; such as tradesmen's tokens, colonial currency, *&c.* which, from the breaking of the dies, the limited numbers struck off, and various other circumstances, might otherwise be buried in oblivion. The Proprietor, moreover, flatters himself, that when the expence of collecting such a copious series, with that of the engraving and printing, is considered, the price will not be thought unreasonable. He trusts, therefore, to the encouragement of the public; intending to give an alphabetical list and fac-similies of FOUR HUNDRED and EIGHTY different Coins, in four Volumes twelves, with an elegant frontispiece and title pages, at the price of TWENTY SHILLINGS.

# PREFACE.

# OBSERVATIONS ON COINS.

*By James Wright, Jun. Esq.* FA. SS. *and Perth.*

I SHOULD be happy if a few observations that occur to me upon a subject that I know to be extremely interesting to many persons of taste throughout Britain, were deemed worthy of being diffused through the medium of your book on provincial coins; as they are humbly intended to promote improvement in a polite art, intimately connected with the *Belles Letters*, and on which, the reputation of the present times for industry, ingenuity, and arts, must, in a great measure, depend at periods of the latest posterity.

Such of your readers as have not studied, or contracted a relish for the subject, may smile when they learn that I allude to the designs and execution of the most common current coins of the present day, known by the name of *provincial halfpence*; being issued by private traders for circulation, in Great Britain, chiefly since the year 1789; and which, in some districts, have almost totally supplanted the present very base and barbarous national copper currency. To those who are not aware of the importance of the *numismatic* study, I would recommend, as introductive to the knowledge in it, ADDISON's Essay; the Writings of FOLKES, DE CARDONNEL, and SNELLING; but especially the late excellent publication of the ingenious Mr. PINKERTON*. There are others, in whom the bare mention of the topick will excite the liveliest attention to my remarks.

Excepting the coins of the Romans, there has nothing occurred parralell to these, within so short a period, since during the æras of the ancient independent states of GREECE, when almost every city had its own distinct coinage, as is elegantly illustrated by the engravings and descriptions of Dr. COMBE ‡. Our modern coins of cities in Britain, excel the ancient in neatness of finish, from the use of the mill, and invention of indenting letters round the outer edge, as much as they fall short of them in the high relief and boldness of execution, in the representations which they bear; but in their great variety, and most cases, appropriate imagery, they approach the nearest to the merit of the Roman reverses,

* Essay on Coins and Medals, London, Edwards, 2 vols. 8vo. 1789.

‡ Num. veterum populorum et urbium 4to. London, Cadell, 1782.

reverſes, of any thing that has appeared in the mintages of modern times.

It is, however, deeply to be regretted, by every lover of the fine arts, that ſo many of theſe pieces are degraded by puerile and contemptible deviſes: ſuch are all emblems of particular trades, or articles of dealing; mere aſſignations and ſign-poſts; and almoſt all morſels of heraldry, eſcutcheons, mottos, ſupporters, &c. Theſe can tranſmit no *thought*, no *information* to poſterity. The amazing durability of coins ſhould be ever remembered by thoſe who are concerned in iſſuing them; and ſuch deſigns adopted as may reflect the moſt ſtriking, and important features of the preſent times. Among ſeveral hundreds of differently deſigned pieces in my poſſeſſion, ſuch only as come under ſome of the five following deſcriptions ſeem to deſerve being ſignalized and recommended to imitation:

I. Such as have *fac ſimiles* of remarkable buildings; *e. g.* The *Canterbury* halfpenny, bearing the cathedral; the *York* one, with the noble minſter; reverſe, Clifford's tower: the Leeds cloth-hall appears upon one of the *Leeds* tokens; the weſt front of St Paul's church upon a *London* one; Ipſwich-croſs, a neat relique of ancient architecture, graces the *Ipſwich* halfpenny; as an old tower, a very entire remain of gothic labour, does that of *Dundee*; the venerable ruins of Bigod's caſtle in Suffolk is on that of *Bungay*; one of *Bedal*, in Yorkſhire, gives a ſtreet in perſpective, two inns, and a ſpire, &c. Theſe medals may exhibit to future times the forms of the ſtructures which they bear, long after their originals ſhall have faded and mouldered in the duſt:

> "Ambition ſigh'd,—ſhe found it vain to truſt
> "The faithleſs column, and the crumbling buſt;
> "Huge moles, whoſe ſhadows ſtretch'd from ſhore to ſhore,
> "Their ruins periſh'd, and their place no more;
> "Convinc'd, ſhe now contracts her vaſt deſign——
> "And all her triumphs ſhrink into a *coin*." POPE.

The Abbeys of Melroſe, Paiſley, St Andrews, Arbroath, &c. and the beſt modern buildings in Edinburgh and Glaſgow, would be deſirable objects for Scottiſh provincial pieces.

II. Others afford repreſentations of the great and uſeful undertakings of the preſent times; ſuch as the iron-bridge over the Severn, on the *Colebrook-dale* halfpenny; reverſe,

the

the inclined plane at Ketley: *Thames and Severn canal* piece, has a barge sailing; reverse, a massy aqueduct bridge: a *Kent* halfpenny, on the union of Appledore, has a windmill, the miller, and his house; the great iron-works of *Wilkinson* are differently pourtray'd on his currency. It is to be lamented, that among the few struck for Scotland, not one comes under this description. How ornamental and honourable would it be, for some of them to bear the figures, and perpetuate the dates of the erection of the greatest foundery in the world at *Carron*; the north bridge at *Edinburgh*; the elegant bridges at *Perth* and *Glasgow*; the great quay at *Aberdeen*; or the vast and useful acqueduct over the *Celvin*, supporting, at a stupendous elevation, one of the greatest canals in Europe!

III. Striking emblems of that spirit of industry and commerce, which characterizes the present times, and especially the British nation. One payable at *Ipswich*, has "may God preserve the plough and sail;" a team in a field, and a ship in full sail, coming into view behind a headland: a weaver is at work upon a *Haverill* coin; reverse, a plough and shuttle: ships in full sail are meet *insignia* of the trade of *Liverpool*, *Yarmouth*, *Shields*, *Portsea*, and the *Cinque Ports*; as a sheep, reverse, a woolen weaver, is of the manufacture of *Rochdale*; and a hop-plantation of the best product of the county of *Sussex*; the rapid and useful mail-coach, and exhibitions of whale-fishing, and hat-making, are seen upon different *London* pieces, &c.

IV. Illustrious characters and remarkable men, in British history have now their features transmitted to "distant climes and ages," upon common currency; which, perhaps, conveys "the charge of Fame*" better than expensive medallions. NEWTON, SHAKESPEARE, JOHNSON, HOWARD, HOWE; and the founders, or greatest benefactors of *Bath*, *Southampton*, *Lancaster*, &c. are honoured upon pieces of general circulation; on this department, however, it must be observed with regret, that the portraits are, in general, far from being accurate; though, perhaps, not less so than the effigies of Roman Emperors, are given by the degenerate mintages of the lower Empire; the scarce ones of which are collected with so much eagerness and expence, without regard to the contemptible or detestable characters of their proto-

* Pope.—Verses to Addison on his Dialogues on Medals.

proto-types. Ours are not leſs worthy of being ſtyled the

"Conciſum argentum in titulos, facieſque minutas†."

In this reſpect alſo, Scotland creeps at more than her uſual diſtance behind the Siſter Kingdom. Why are the features of Buchanan, Napier, the admirable Crichton, Hume, Robertſon, Cullen, and Reid, conſigned to the fugitve materials, and faithleſs charge of paper and canvas, and not a ſingle medal§ recording their likeneſſes to poſterity.

V. Some, laſtly, are merely curious; the engraver James has been very ſucceſsful in two landſcapes upon the oppoſite ſides of his *Dudley* token; and his elephant upon the *Pidcock* exhibition pieces, is at leaſt as well repreſented as the ſame animal is by old Roman artiſts, upon *denarii*, of the family *Cæcilia*, or upon thoſe of *Julius* and of *Auguſtus*.

I ſhall conclude this paper, with earneſtly ſoliciting the attention of all companies and individuals, who may henceforth be diſpoſed to employ the artiſts of Birmingham, London, &c. to fabricate coins for them, to the foregoing obſervations, which, I humbly flatter myſelf, will be approved by every perſon of taſte who has made the medallic art a ſtudy; and it is much to be wiſhed, that particular injunctions were given to the engravers, to have the figures on the piece much bolder and higher raiſed than is uſually done, which is effected by having them more deeply cut into the dye; and the dotted circle by which the figures on the field are protected, ſhould be much ſtronger, and more elevated; the ſhapes of even moſt of theſe pieces which I have commended, are two thin and broad; they ſhould be increaſed in thickneſs, even though their circumference ſhould be thereby diminiſhed. It may, perhaps, be objected, that theſe improvements will occaſion an additional expence, and conſequent reduction of profits of circulation; but it is to be conſidered, that even if leſs weight of copper were given in that form, the public would be no loſer, becauſe the pieces would be greatly leſs liable to wear by friction, than when almoſt the whole rough ſurface is expoſed to continual rubbing, as by the preſent ſtyle of inſipid *bas relief*. Let it be impreſſed upon the mind of every citizen, that this is a ſubject in which, as a great maſter§ of it as told us, "THE PERPETUAL GLORY OF THE NATION IS INTERESTED."

† Juvenal, in his Vth Satire.

§ Beſides the meed of merit given to diſtinguiſhed Engliſhmen on provincal coins, many elegant medals have been ſtruck of them.

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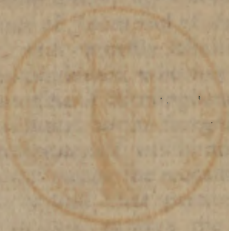

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1794

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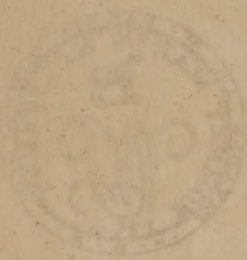

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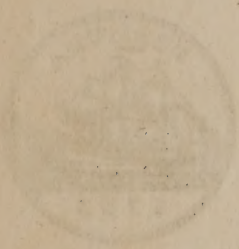

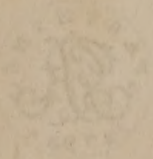

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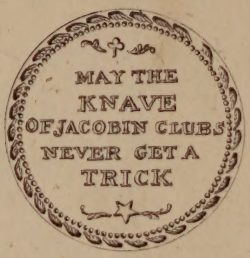

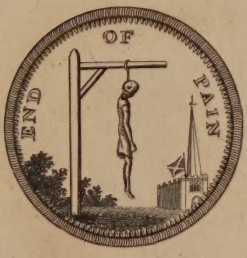

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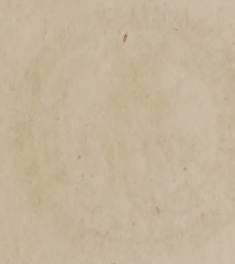

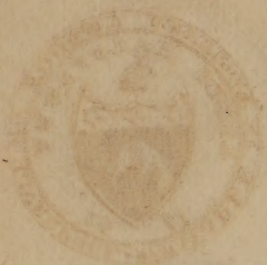

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1796

MAY ONE DOMINION
BE MEN THEIR HEARTS
CROWN THEIR HEADS

PEACE

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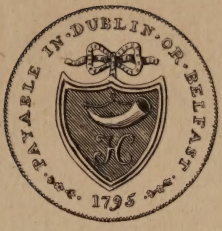

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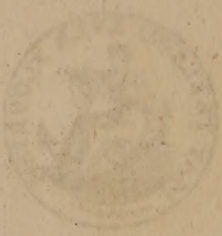
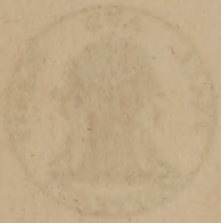
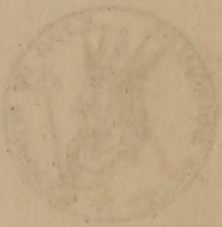

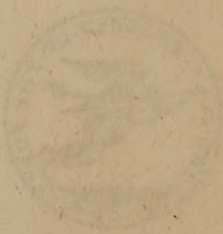

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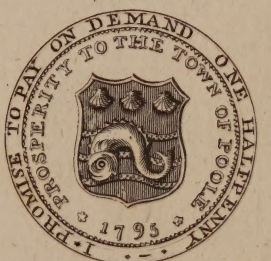


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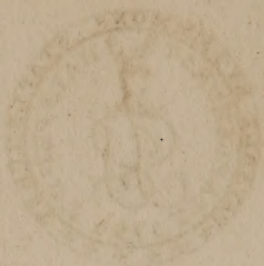

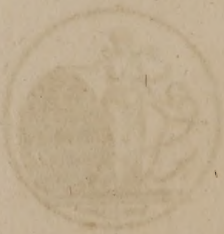

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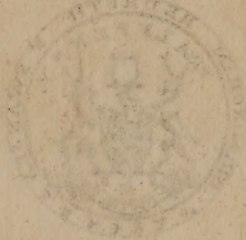

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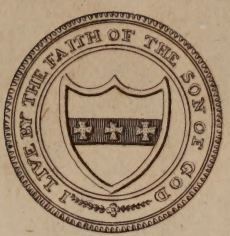

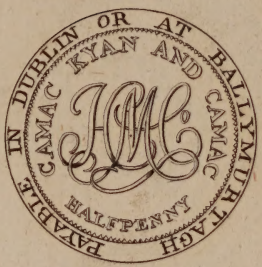

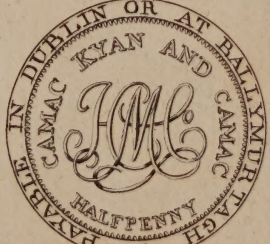


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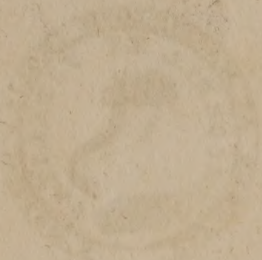

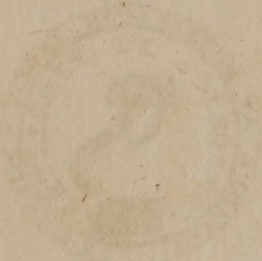

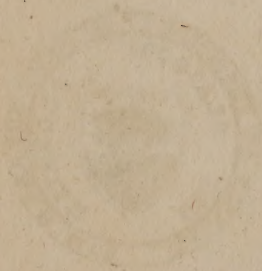

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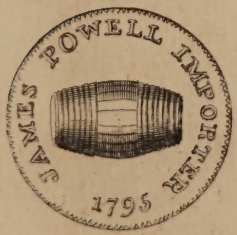

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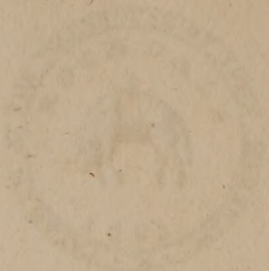

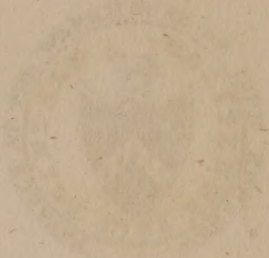

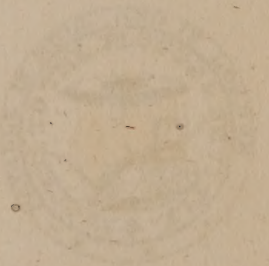

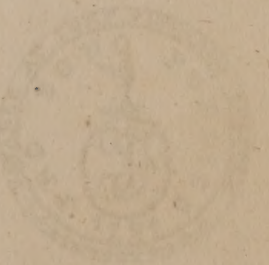

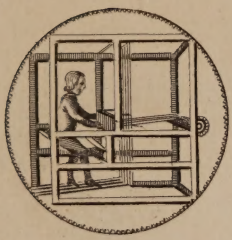

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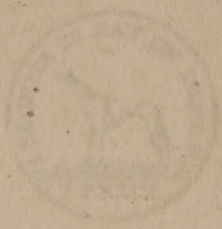

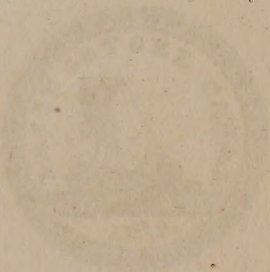

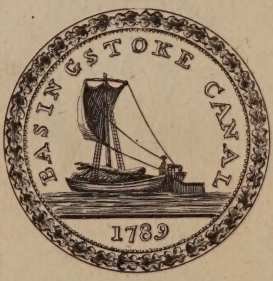

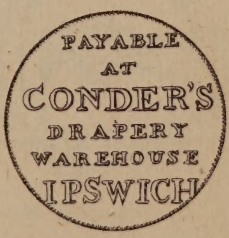


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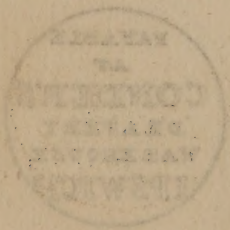

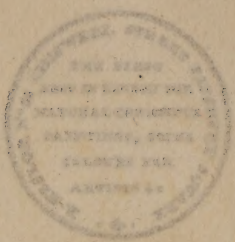

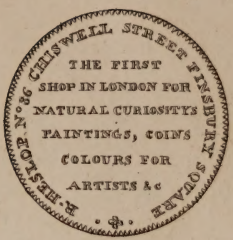


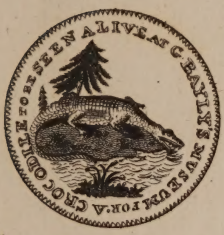

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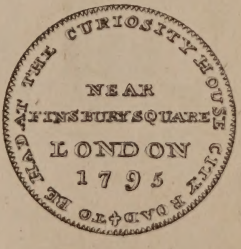


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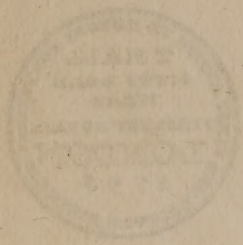
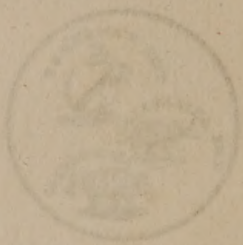
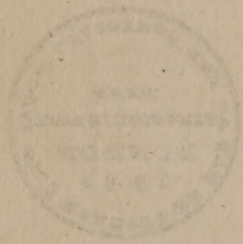

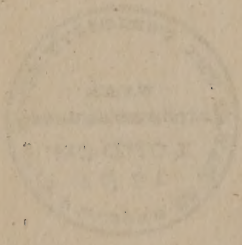

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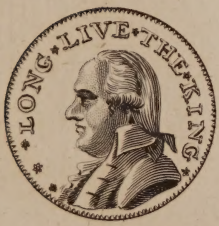

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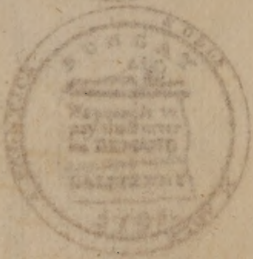

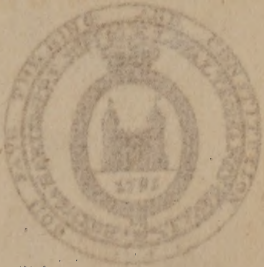

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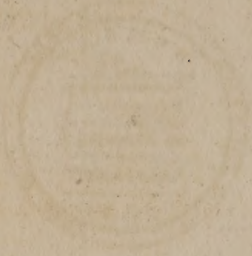

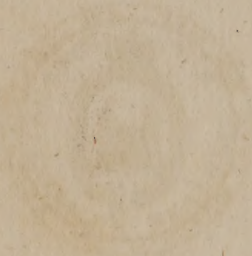

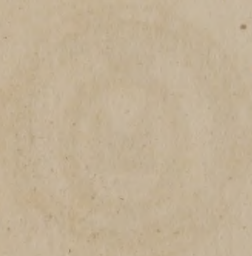

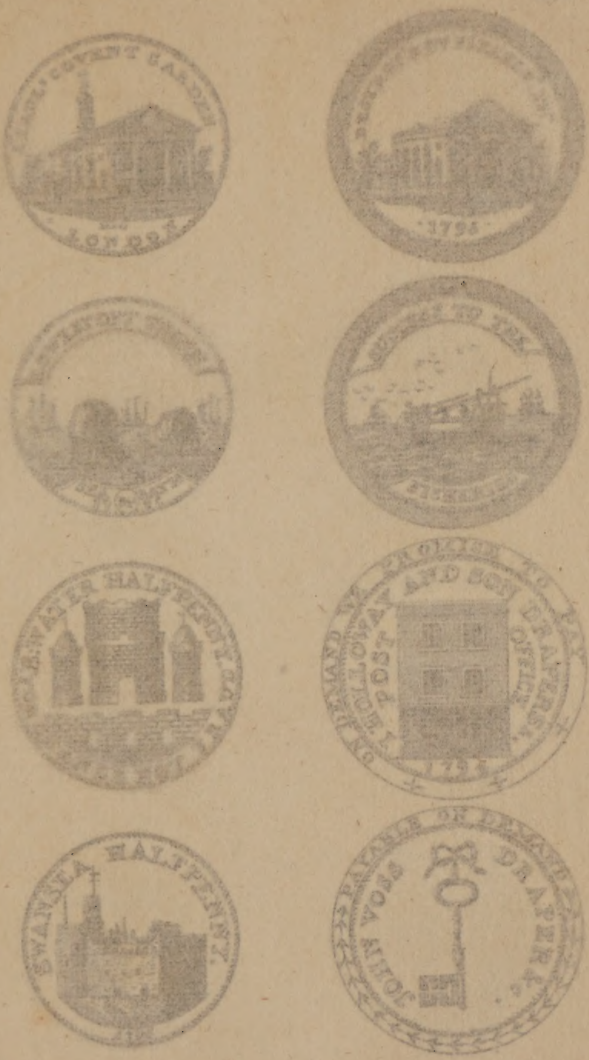
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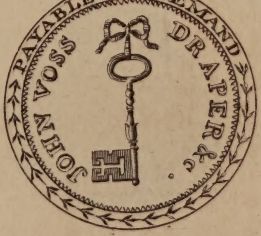


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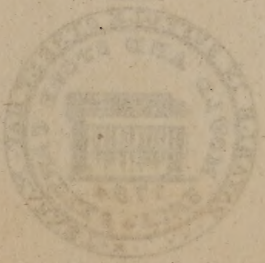

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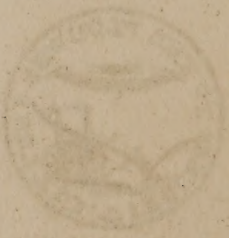

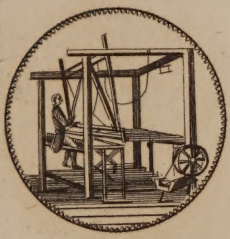

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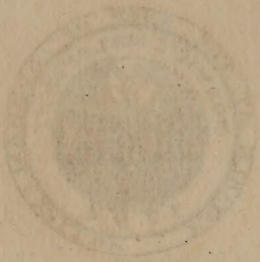

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THE LAST PRIZE OF
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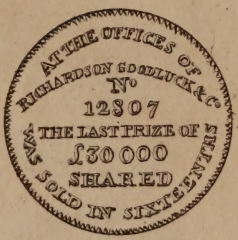

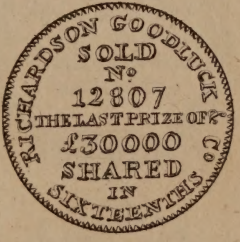

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NEWGATE
1796

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NEWGATE

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AT
THE RESIDENCE
OF MESSRS. SIMMONS
WINTERBOTHAM
RIDGWAY
&
BOLT

NEWGATE
1796

PAYABLE
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THE RESIDENCE
OF MESSRS SIMMONS
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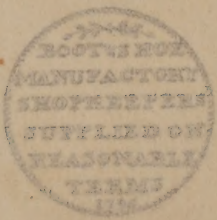
RIDGWAY
&
BOLT

MANSFIELD
GOLDEN-LANE
LONDON


BOOTS AND
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SUPPLIED ON
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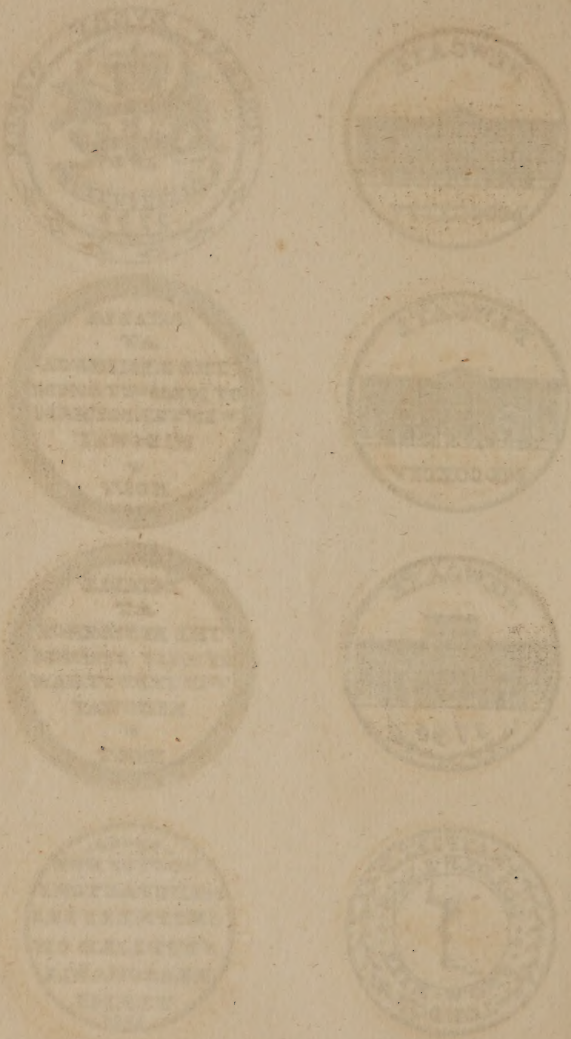

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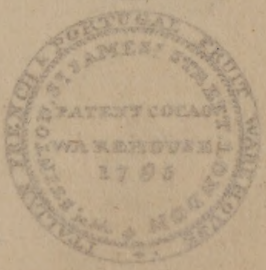
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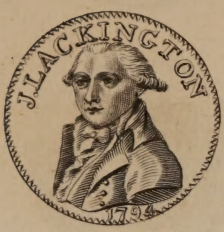

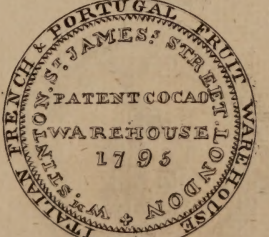


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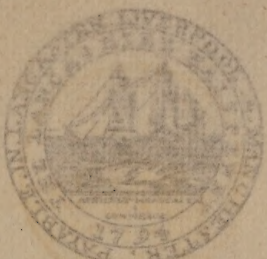

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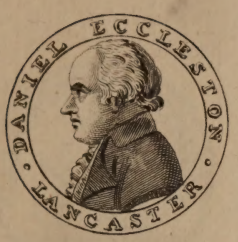


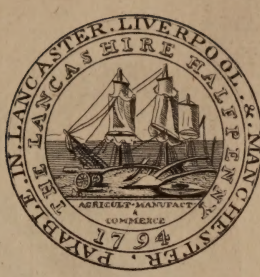

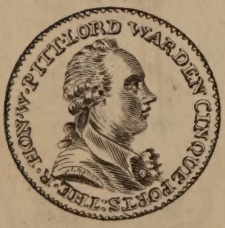

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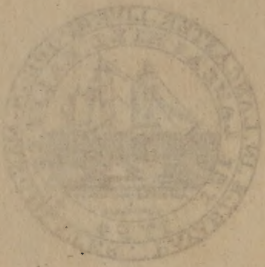
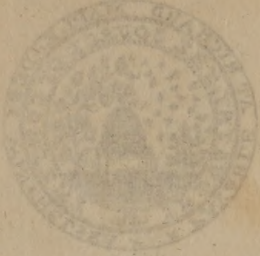
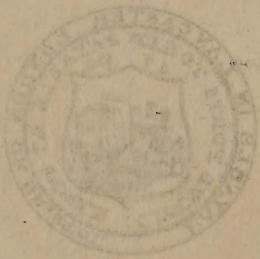
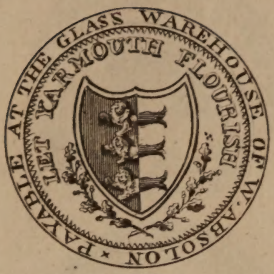
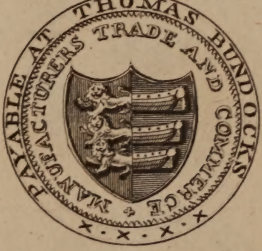






YARMOUTH HALFPENNY
1794
PAYABLE AT THE GREAT WAREHOUSE OF WM. PADDISON
YARMOUTH HALFPENNY
1794
PAYABLE AT THOMAS BUNDOCKS
MANUFACTURERS TRADE AND COMMERCE
YARMOUTH HALFPENNY
1794
PAYABLE AT RICHARD SHIPDENS
PORT HALFPENNY





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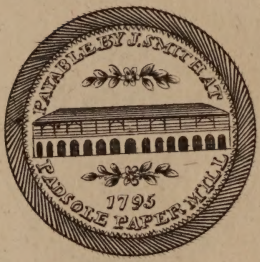

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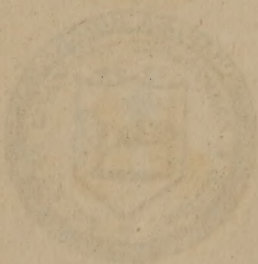

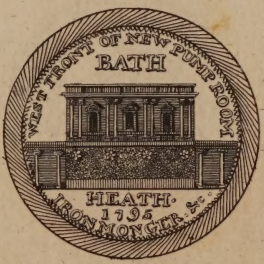

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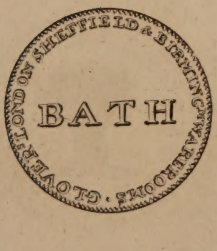


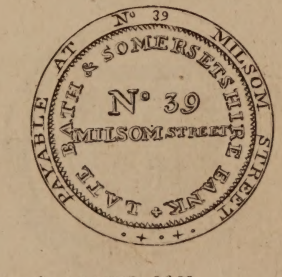


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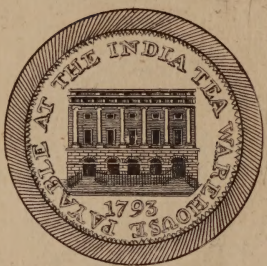

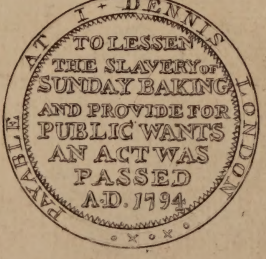


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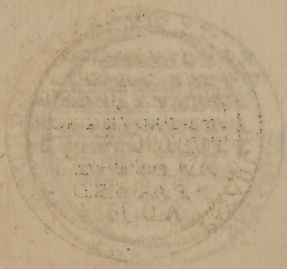

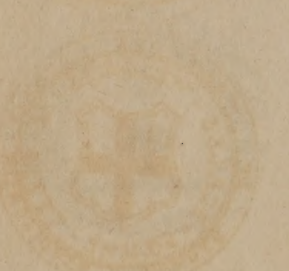
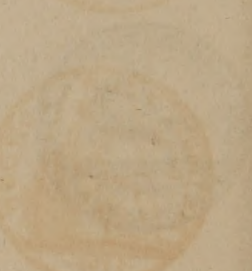

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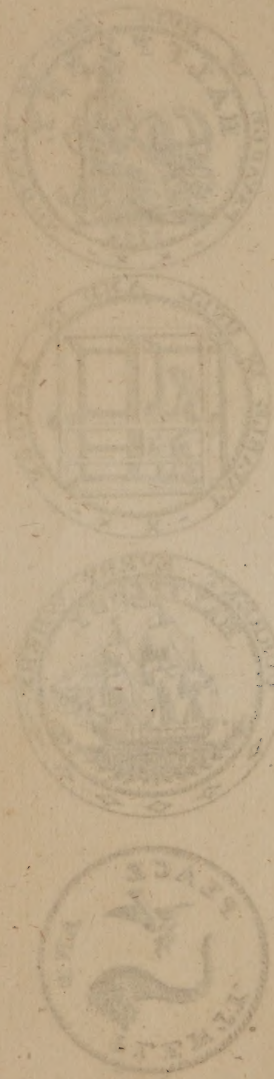

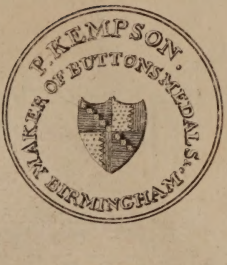

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BOSTON HALFPENNY

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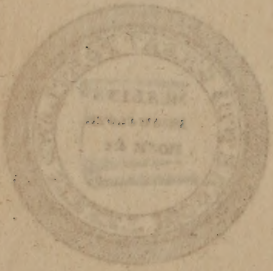

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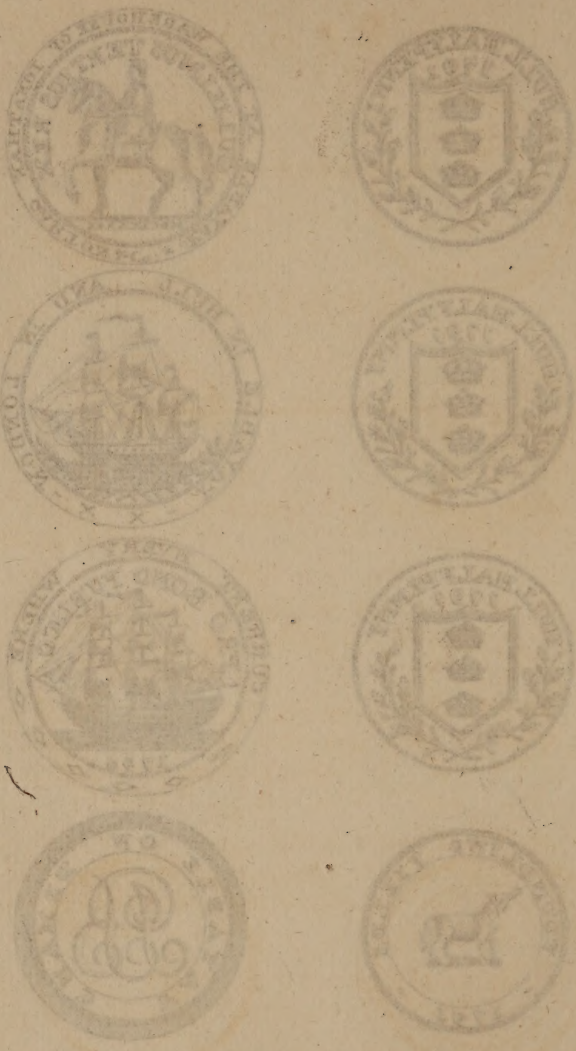

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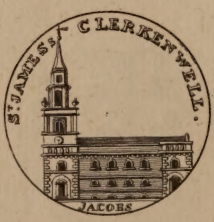

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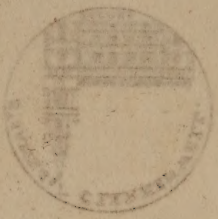

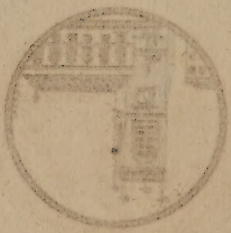

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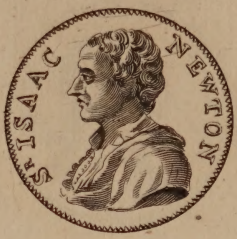

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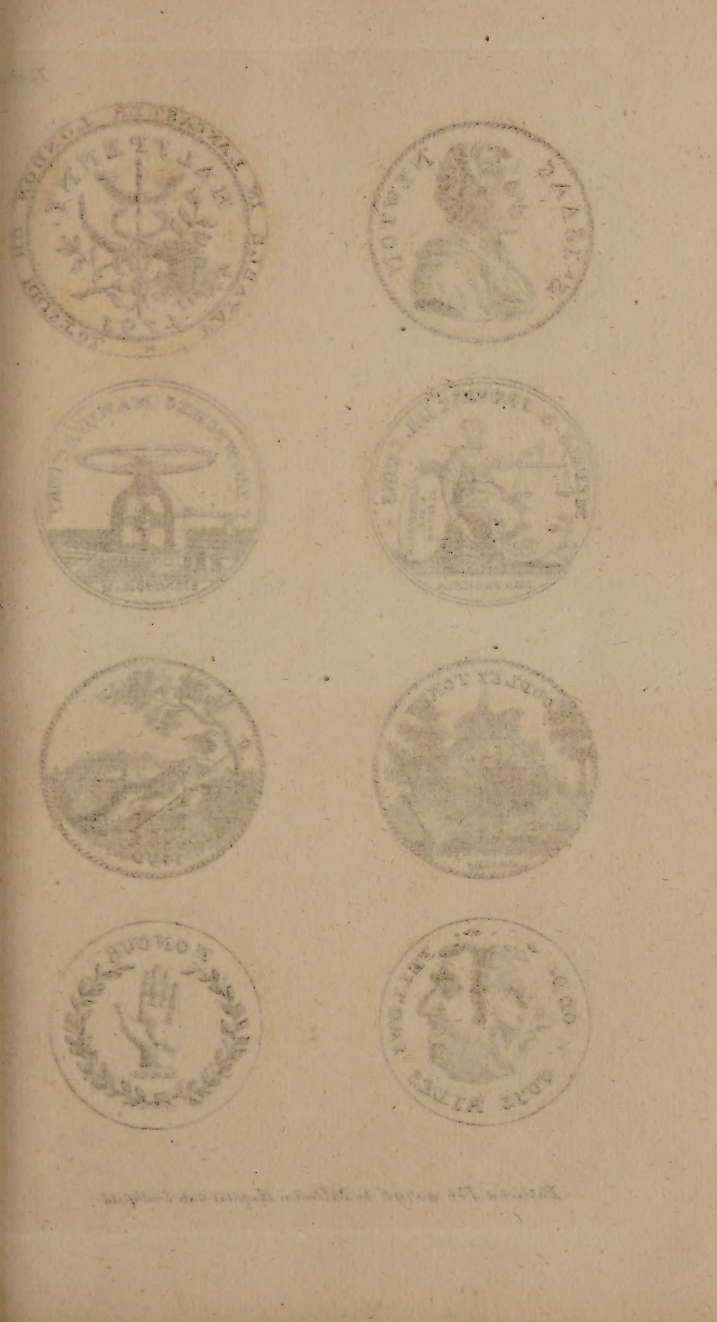

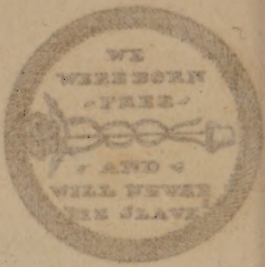

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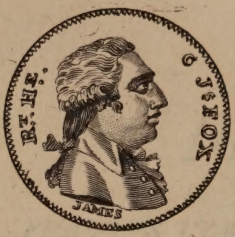


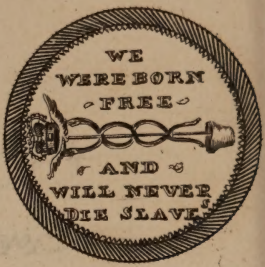


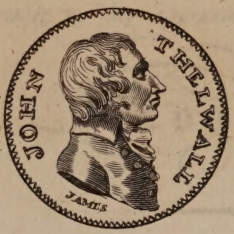

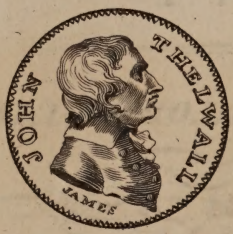

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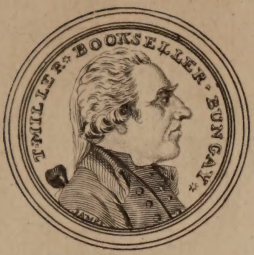

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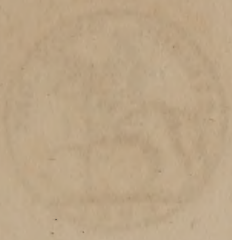

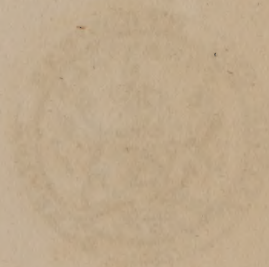

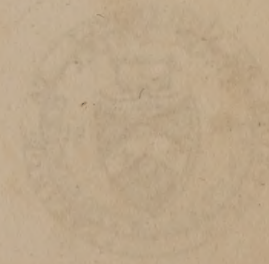

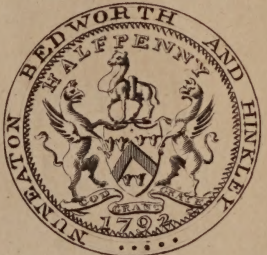

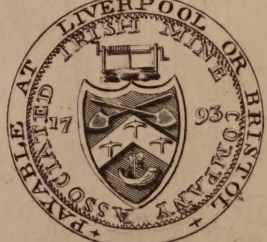


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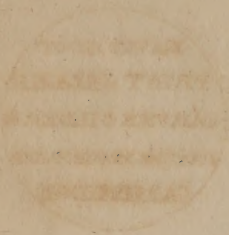

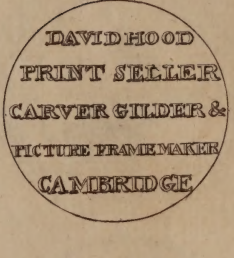

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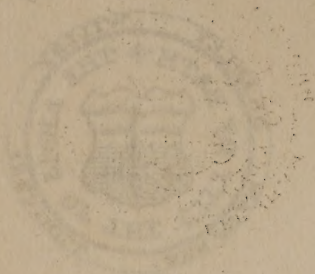

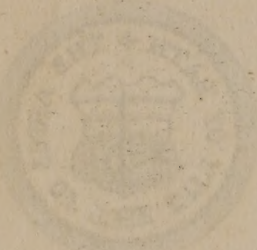

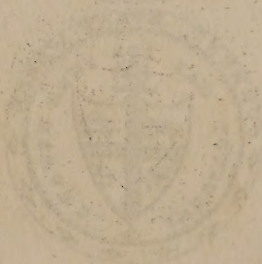
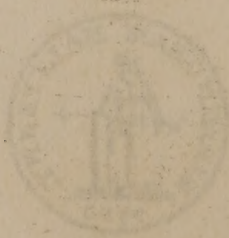

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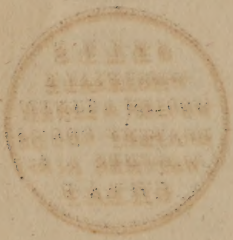

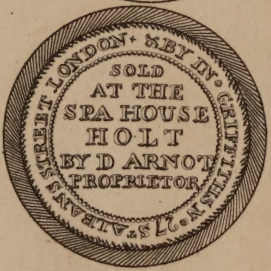

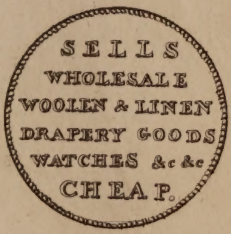

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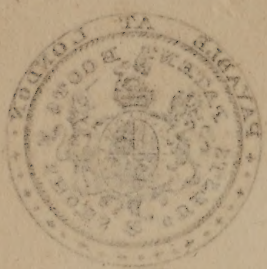

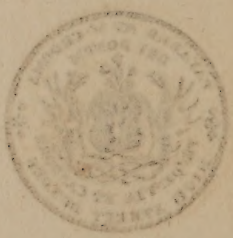

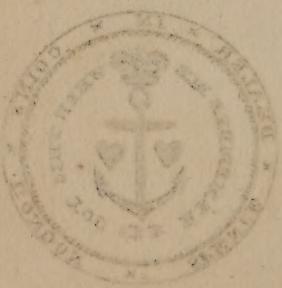

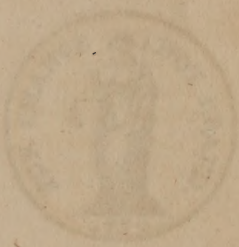

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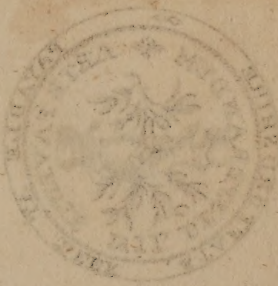

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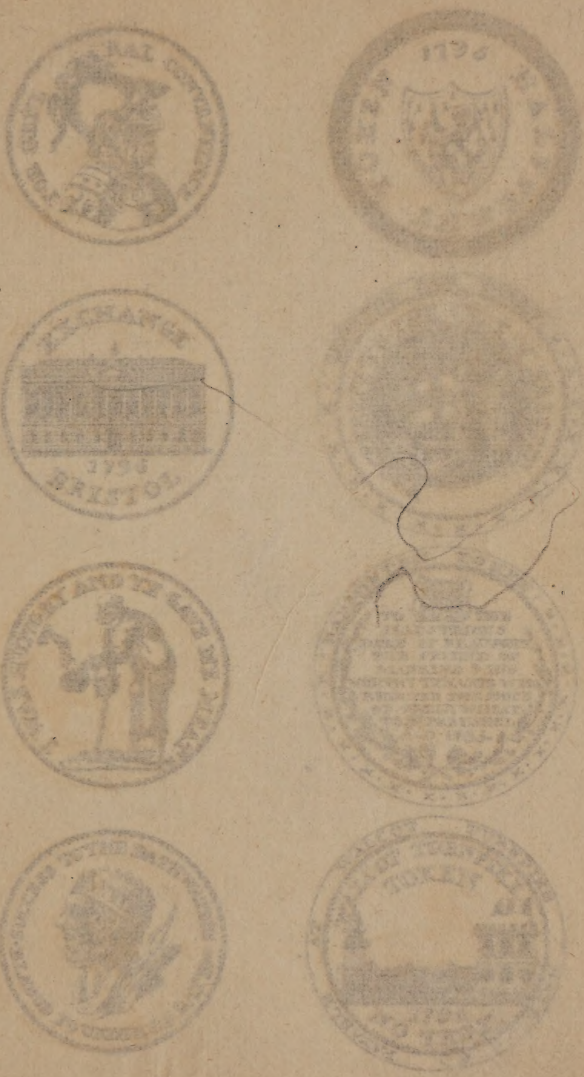

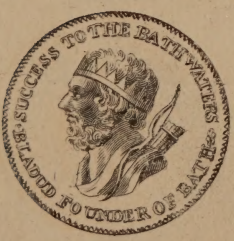

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lers and Serv
ants Kept by
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1792

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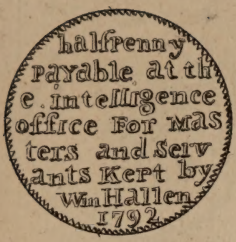
1795

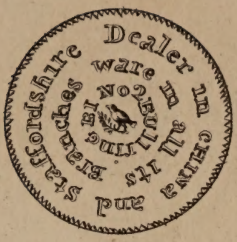
DR SAML JOHNSON

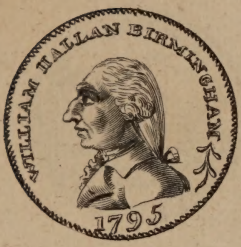
LICHFIELD FARTHING

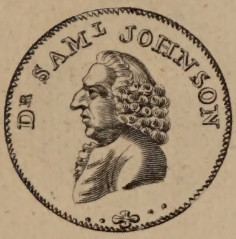
1795

LADIES





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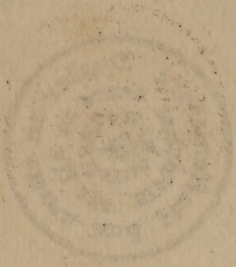
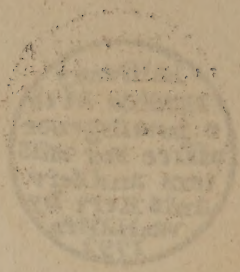

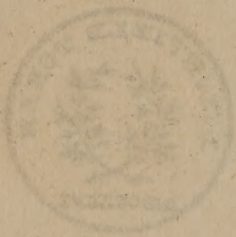

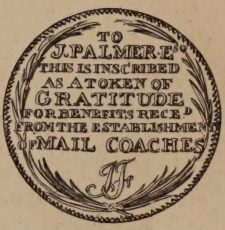

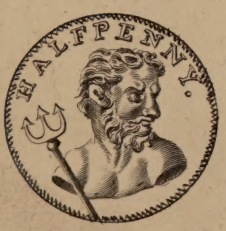

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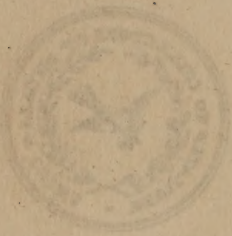

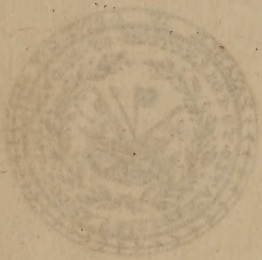

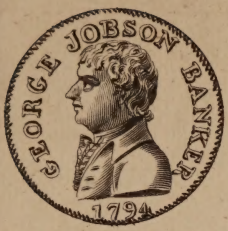

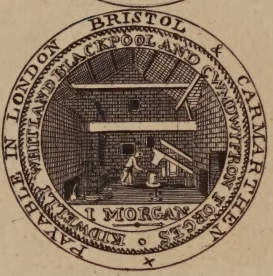

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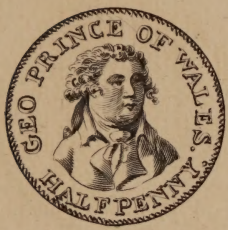

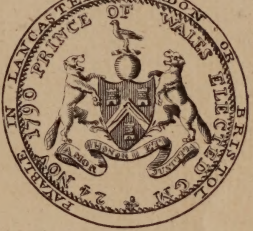

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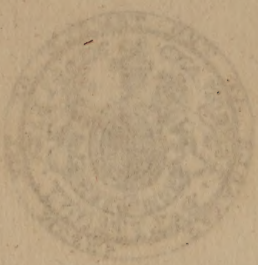

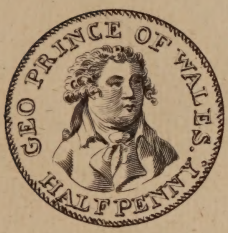

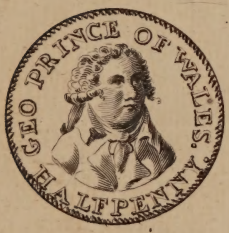

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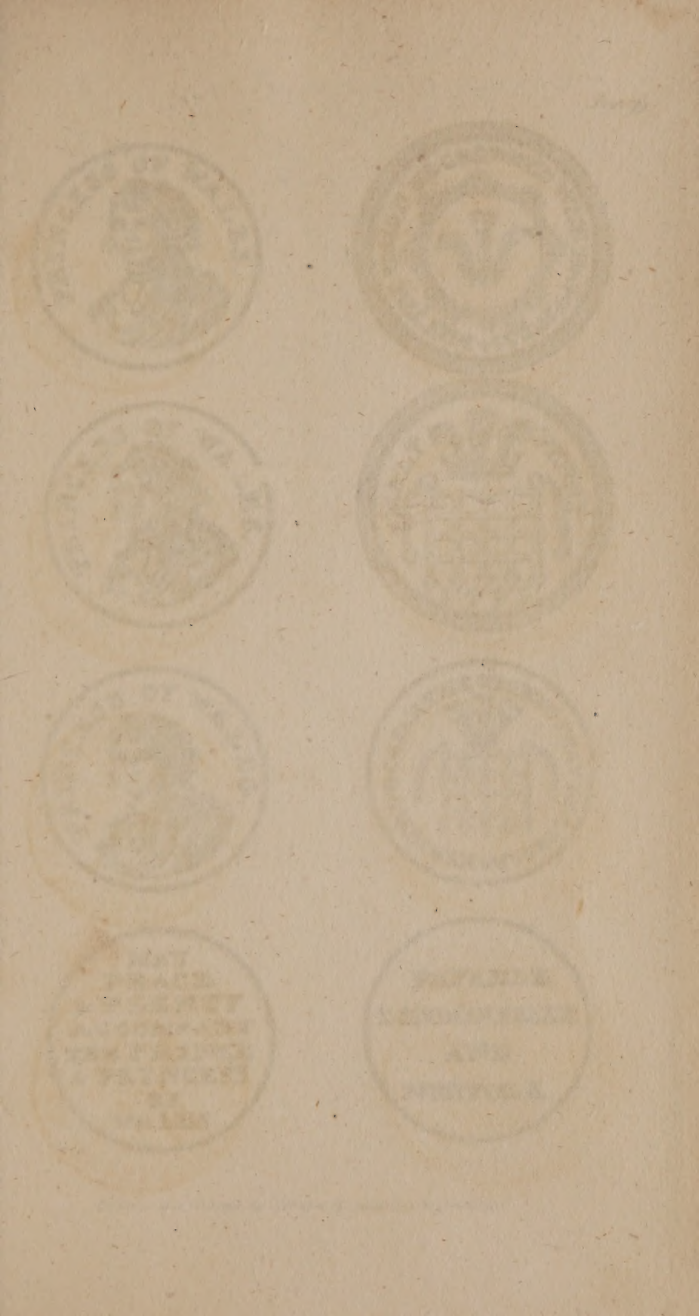

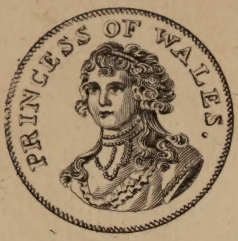


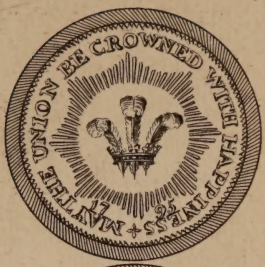


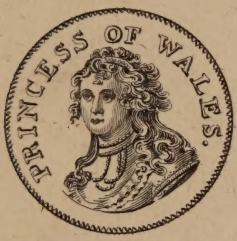

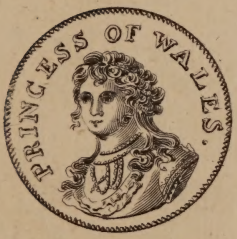

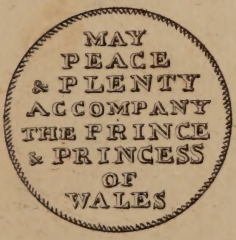


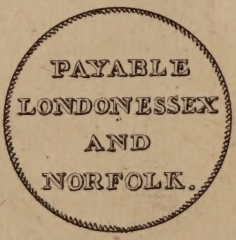


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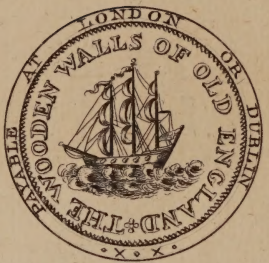

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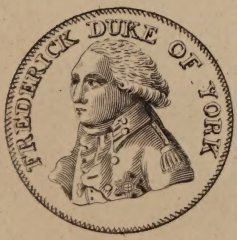

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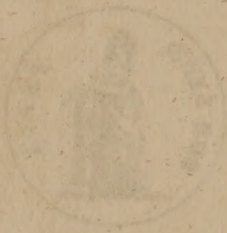
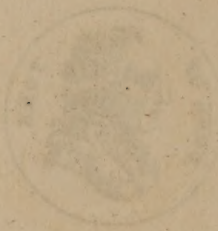
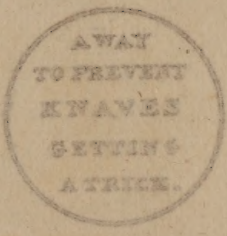
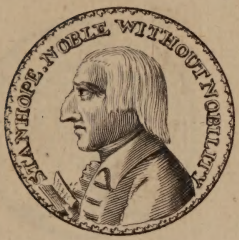
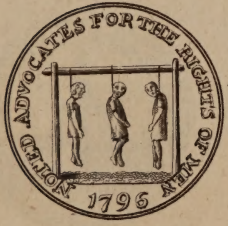



1795


AWAY
TO PREVENT
KNAVES
GETTING
A TRICK.

1795





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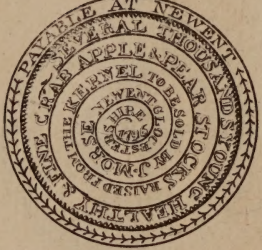

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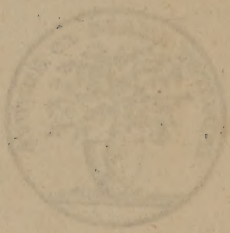

DUNKIRK
FACTORY
1795

GOD SPEED TO THE SLAVE OF THE WEST INDIES

DUNKIRK
SCORE
FACTORY
1784

GOD SPEED TO THE SLAVE OF THE WEST INDIES

OLD MEETING
AT NEWLY IN
1794

P.K.IMPSON
MAKER OF AUTOMATICAL

TEMPERANCE OFFICE
MDCCXCVII

P.K.IMPSON
MAKER OF AUTOMATICAL

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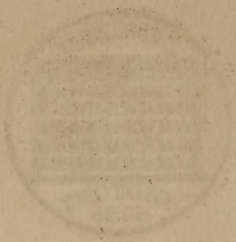

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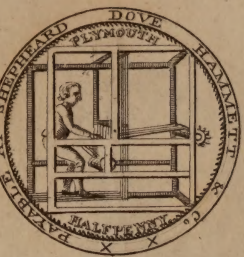

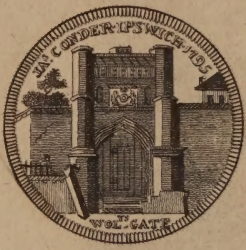

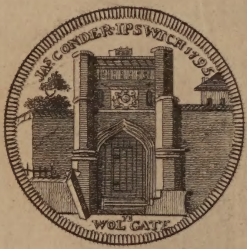

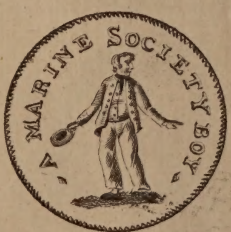


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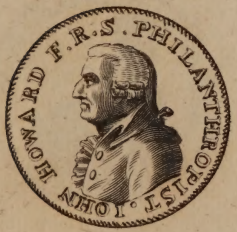

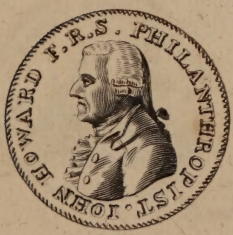

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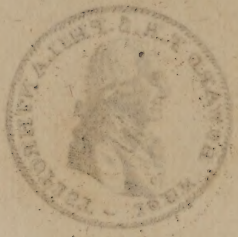

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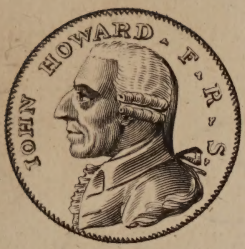
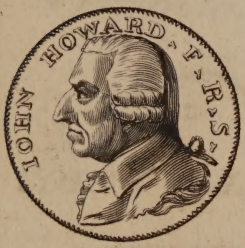
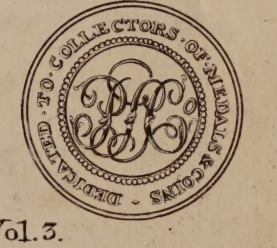
EDINBURGH AND LONDON





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# THE
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# AND
# *COIN COLLECTORS GUIDE.*

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*Hospital Gate - West Smithfield.*

1796.

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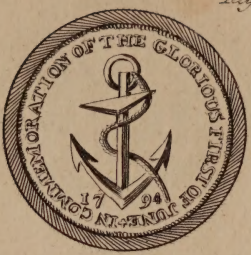

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EARL OF THE GLORIOUS FIRST OF JUNE

EARL OF THE GLORIOUS FIRST OF JUNE

1794

EARL HOWE & THE GLORIOUS FIRST OF JUNE

BRITANNIA

EARL HOWE & THE GLORIOUS FIRST OF JUNE

BRITANNIA

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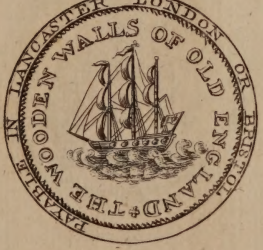


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QUEEN ELIZABETH

HALFPENNY

SOUTHAMPTON
HALFPENNY

HALFPENNY

HALFPENNY

1790

HALFPENNY

1794

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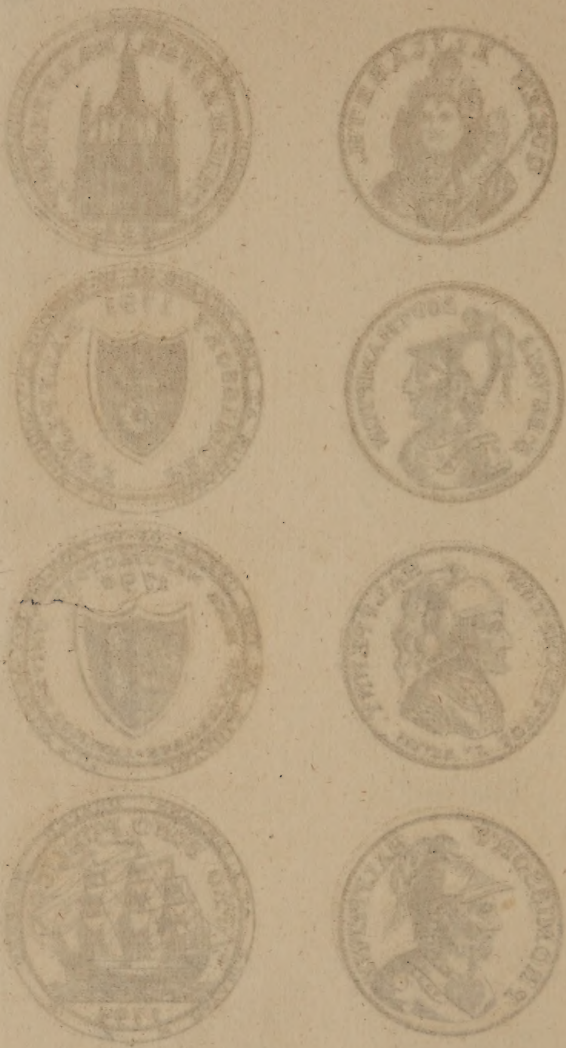


MANCHESTER MANUFACTURE
1798

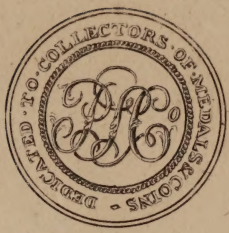
AND
MAJOR
GOLD
MINES

CHESTER

TEMPLE BAR 1796

NEWGATE
1796

ST MARTINS



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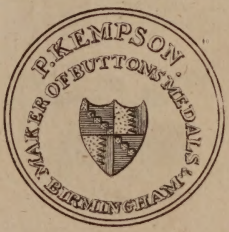
ST PAUL'S CHAPEL
P. KEMPSON
P. KEMPSON
P. KEMPSON
P. KEMPSON
SOHAM WEARE
1796



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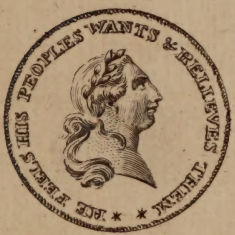

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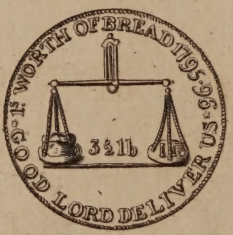
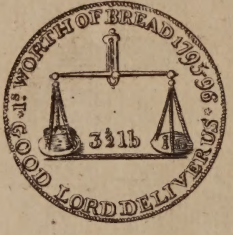
BREAD DEAR
APRIL 1795
GOD BE PRAISED
6½ lb
BREAD DEAR
APRIL 1795
GOD BE PRAISED
6½ lb
CORN IMPORTED BY GOVERNMENT
1795
CORN IMPORTED BY GOVERNMENT
1795





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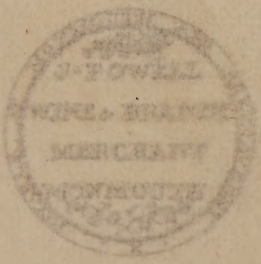

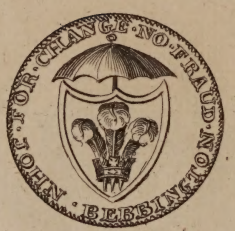

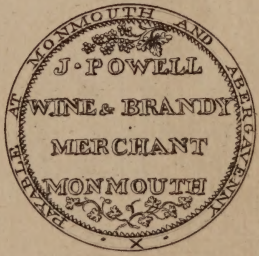


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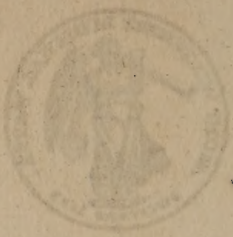

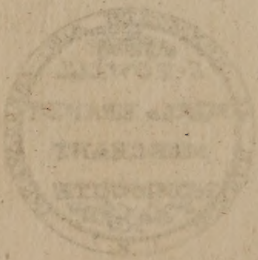

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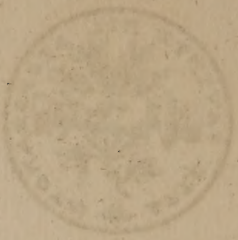

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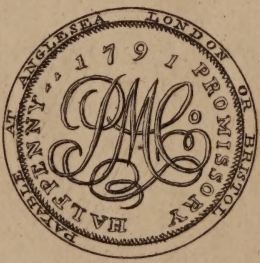


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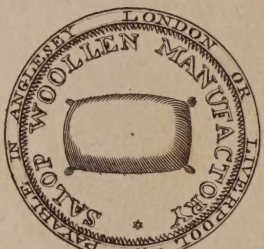

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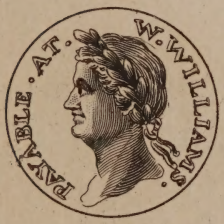

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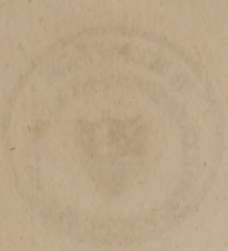
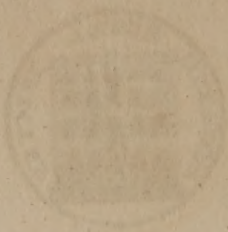

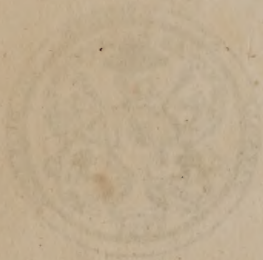
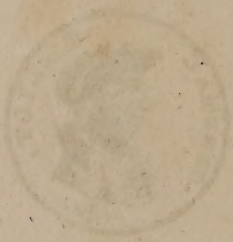

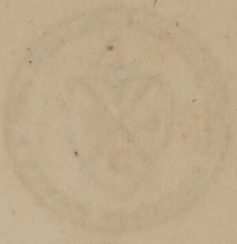

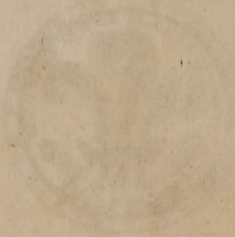

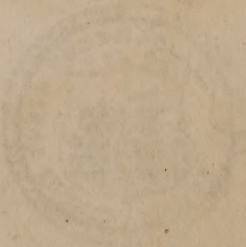

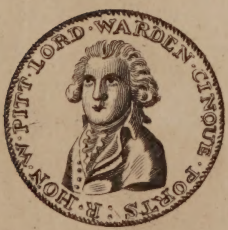

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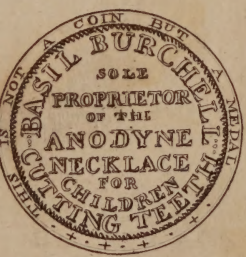


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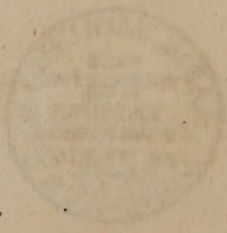

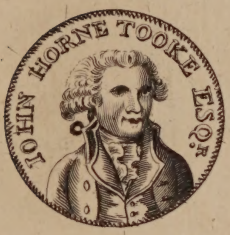


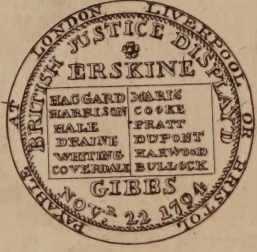

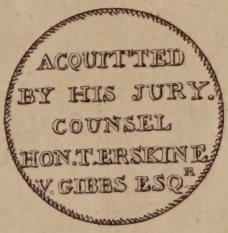

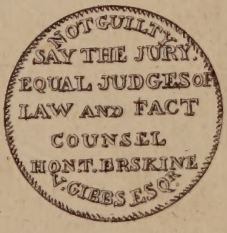


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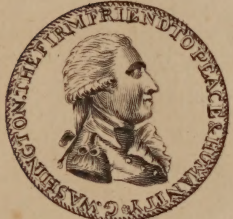

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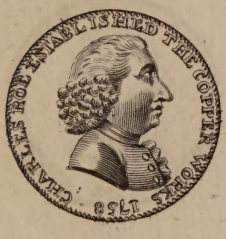


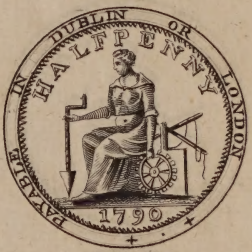


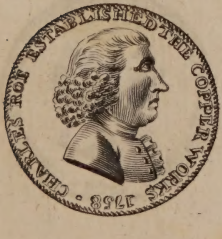

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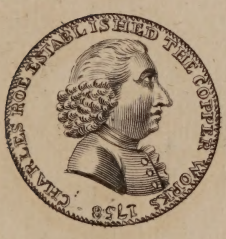

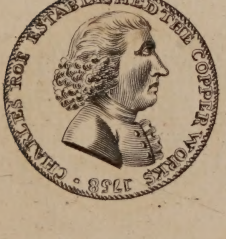

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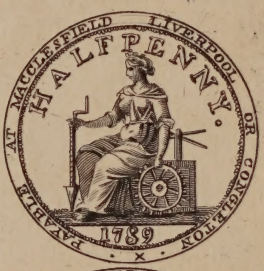

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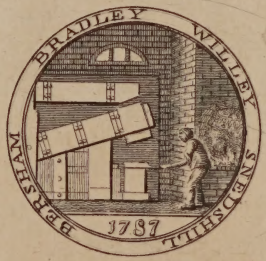


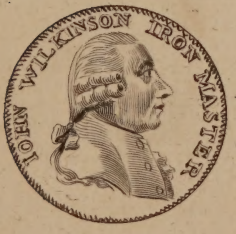


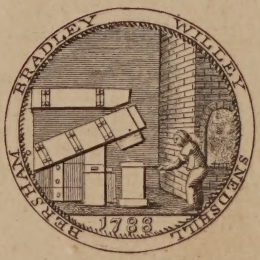


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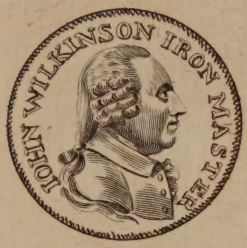

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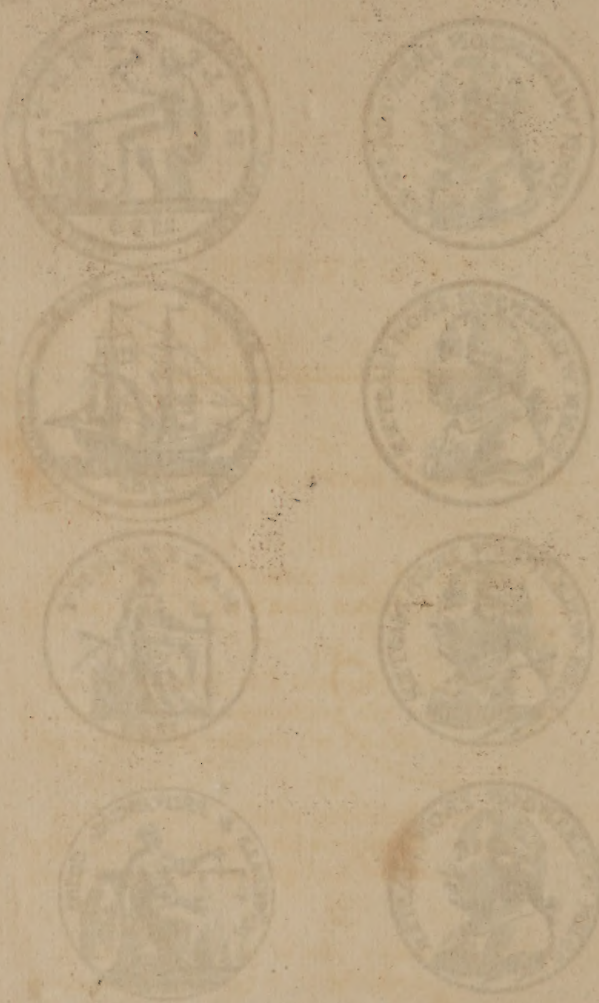

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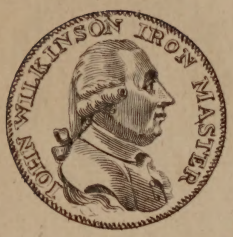

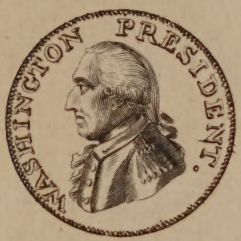

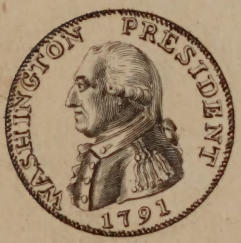

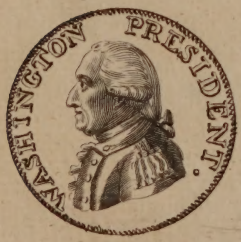

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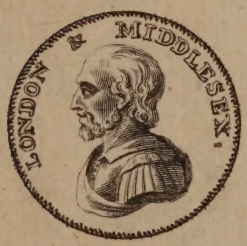

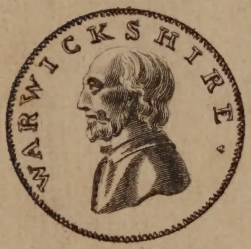

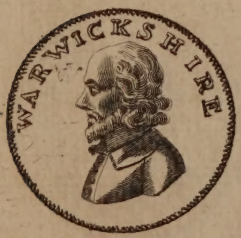

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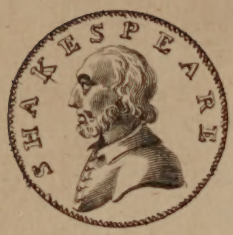

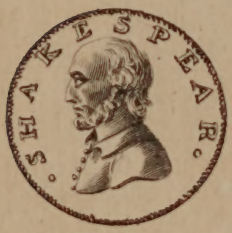

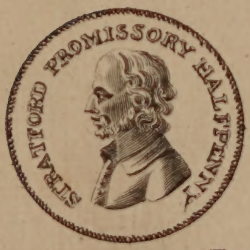


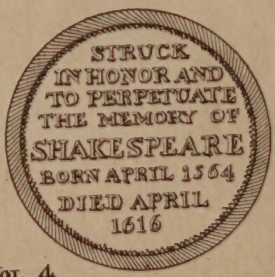


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